



music and more...creative worship resources

O Lamb of God

(Agnus Dei)

Trevor C. Sampson
Arranged by Edwin M. Willmington

This choral octavo is designed as a pay, download, and copy product for use in church worship. This process enables ease of accessibility and flexible usage. This process legally allows a church to copy as needed for that church's use only. An individual may NOT copy this work for multiple churches or like organizations, without downloading the work again...one download for each church or organization using the work.

- For all other uses of this music contact:
<http://www.fredbock.com/license-new.asp> or call (818) 996-6181

O Lamb of God

(Agnus Dei)

For Solo / Leader, SATB Choir and Congregation, accompanied

Trevor Sampson

Arr. by Edwin M. Willmington

Pleadingly $\text{♩} = 80$

Choir only mp

Oo _____ Oo _____

mp

F C E F

mp

4 *Solo mp* 5*
29

O Lamb of God, who takes a-way the sins of the

G G F C E F C E

*Multiple measure numbers needed for compatibility with the orchestration, which is through-composed.

7
31

world,

Choir, Opt. Congregation

O Lamb of God, who

F Gsus G/F C/E F

10
34

Solo

have

takes a-way the sins of the world; Oo

C/E F G E/G#

13
37

mer-cy — on — us,

Choir, Opt. Congregation

have mer-cy — on —

Am Em F

16
40

Solo

O Lamb of God, who takes a-way the sins of the

us.

Gsus G/F C/E F C/E

19
43

world,

Choir, Opt. Congregation

O Lamb of God, who

F Gsus $\frac{G}{F}$ $\frac{C}{E}$ F

22
46

takes a-way — the sins — of the world;

$\frac{C}{E}$ F

24
48

Solo

Grant us Thy peace,

Choir, Opt. Congregation

Oo Grant

G E^b/G[#] Am Em

27
51

1 2

O Lamb of

us Thy peace. peace.

1 2

F G^{sus} G/F C/E G^{sus} G/F C/E

53 F C E F

56 Gsus G/F C E F C E

59 Solo

Have mer-cy — on —

F G E G# Am

62

us.

Choir, Opt. Congregation

Have mer-cy — on — us.

Em F Gsus G/F C E

Choir only

Musical score for measures 65-67. The top system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal line features long notes with 'Oo' lyrics. The piano accompaniment includes chords labeled F, C/E, and F. The piano part has a dynamic marking of *p*.

Musical score for measures 68-70. The top system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal line features long notes with 'Oo' lyrics. The piano accompaniment includes chords labeled Gsus, E/G#, Am, and G/B. The piano part has a dynamic marking of *p*.

Musical score for measures 71-73. The top system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal line features long notes. The piano accompaniment includes chords labeled Esus and E. The piano part has a dynamic marking of *pp*.