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Lord, Have Mercy Upon Us (Kyrie)

Trevor C. Sampson
Arranged by Edwin M. Willmington

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PERFORMANCE NOTES:

This piece is intended to be sung in conjunction with brief spoken prayers in measures 20-27 (and corresponding succeeding measures) as that section is repeated as many times as preferred. At the marked speed, each prayer can be 15-20 seconds without interfering with the congregational response.

Lord, Have Mercy Upon Us

(Kyrie)

For Solo/Leader and SATB Choir/Opt. Congregation, accompanied

Trevor Sampson

Arr. by Edwin M. Willmington

As a pleading prayer ♩ = 80

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of ♩ = 80. The first system shows a sustained note in the bass clef, marked with an asterisk (*). The second system starts at measure 5 and features a dynamic marking of *mf* (mezzo-forte). The third system starts at measure 8. Chord symbols are provided above the staff: Dm7, Fmaj7, G, Am, F, and C/E.

*NOTE: this sustained note may be repeated as needed to sustain the tone, or a synthesizer may be used, or you may shorten the introduction and begin at m. 5

11 *Solo mf*

Lord, have mer - cy up - on us;

Dm Em7 Am F

14

Christ, have mer - cy up - on us.

Choir/Opt. Congregation, unison mf

Lord, have mer - cy up -

C/E Dm G Am

17

on us; Christ, have mer - cy up - on us.

F C/E Dm G

*1st time: m. 20
 2nd time: m. 32
 3rd time: m. 44
 4th time: m. 56
 5th time: m. 68
 6th time: m. 80

Spoken prayer each time during this section

Solo p

Oo

Altos / Tenors, unison (prime) p

Oo

Am G Am Dm G

24/36/48/60/72/84

Oo

Oo

Am G Am Dm G

*Multiple measure numbers needed to match orchestration, which is through-composed.

28/40/52/64/76/88

Altos / Tenors join, unison (prime)

Christ, have mer - cy up-

Sopranos/Basses/Opt. Congregation, unison

mf

Lord, have mer - cy up - on us; Christ, have mer - cy up-

Am F C
E

31/43/55/67/79/91

Repeat as many times as preferred 92 *Solo p*

Oo

Repeat as many times as preferred

on us.

on us.

Dm G Am Dm G

Repeat as many times as preferred

p.

94

Altos / Tenors, unison (prime)
p

Oo

Am Dm G Am Dm G

This piece may immediately segue to
"Glory Be to God on High" (Gloria)

98

Oo

Am Dm G Am2 Am