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Holy, Holy

(Sanctus)

Trevor C. Sampson
Arranged by Edwin M. Willmington

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(Sanctus)

For Solo/Leader and SATB Choir/Opt. Congregation, accompanied

Trevor Sampson

Arr. by Edwin M. Willmington

With reverence ♩ = 75

F C/E Gsus G

mp

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef with a melody starting on G4 and moving up to B4, and a bass clef with a chord of F. The second measure has a treble clef with a melody starting on A4 and moving up to C5, and a bass clef with a chord of C/E. The third measure has a treble clef with a melody starting on B4 and moving up to D5, and a bass clef with a chord of Gsus. The fourth measure has a treble clef with a melody starting on C5 and moving down to B4, and a bass clef with a chord of G.

5 *Solo mp*

Ho - ly,

Choir/ Opt. Congregation, unison mp

Ho - ly;

Fm6/C C Fm6/C C

The first system of music includes a solo vocal line and piano accompaniment. The solo line starts at measure 5 with a half note 'Ho' followed by a dotted half note 'ly,'. The piano accompaniment features a treble clef with a melody starting on G4 and moving up to B4, and a bass clef with a chord of Fm6/C. The second system includes a choir/congregation line and piano accompaniment. The choir line starts at measure 9 with a half note 'Ho' followed by a dotted half note 'ly;'. The piano accompaniment features a treble clef with a melody starting on G4 and moving up to B4, and a bass clef with a chord of Fm6/C.

9

ho - ly,

ho - ly.

Fm6/C C Fm6/C C C/E

The second system of music includes a solo vocal line and piano accompaniment. The solo line starts at measure 9 with a half note 'ho' followed by a dotted half note 'ly,'. The piano accompaniment features a treble clef with a melody starting on G4 and moving up to B4, and a bass clef with a chord of Fm6/C. The third system includes a choir/congregation line and piano accompaniment. The choir line starts at measure 13 with a half note 'ho' followed by a dotted half note 'ly.'. The piano accompaniment features a treble clef with a melody starting on G4 and moving up to B4, and a bass clef with a chord of Fm6/C. The final measure of the system has a treble clef with a chord of C/E and a bass clef with a chord of C.

13

mf

Ho - ly Lord God of Hosts.

Choir only

Oo

F C E Gsus G

§

*17/35/65 *mp*

Ho - ly,

§ *Choir/ Opt. Congregation mp*

Ho - ly;

mp

§ Fm6 C Fm6 C

mp

The musical score is arranged in three systems. The first system (measures 13-16) features a vocal line with lyrics 'Ho - ly Lord God of Hosts.' in a treble clef, a 'Choir only' part with 'Oo' in a soprano and bass clef, and a piano accompaniment with chords F, C/E, Gsus, and G. The second system (measures 17-20) includes a vocal line with 'Ho - ly,' and a 'Choir/ Opt. Congregation' part with 'Ho - ly;'. The piano accompaniment features chords Fm6/C and C. The score includes dynamic markings such as *mf* and *mp*, and section markers (§).

*Multiple measure numbers needed to match orchestration, which is through-composed.

21/39/69

3rd time to Coda ☉

Ho - ly,

ho - ly,

3rd time to Coda ☉

3rd time to Coda ☉

Fm6
C

C

Fm6
C

C

C
E

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the right staff: *Fm6* C, C, *Fm6* C, C, C E.

25/43

Solo mp

1. Heav - en and earth are filled with your glo - ry;

mp

2. Ho - ly Lord God of Hosts.

Choir only

Oo

F

C
E

Gsus

The vocal lines are for two voices. The first line is marked *Solo mp*. The second line is marked *mp*. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the right staff: F, C E, Gsus.

28/46

mf

Glo-ry be to God most high, Bless-ed is

G G/F C E F G G/F C/E

31

he who comes in the name of the Lord;

Ah

mf

1 F G E G# Am G/B

49 ² *ff*
he who comes in the name of the Lord; Ho-

mf *cresc.*
Ah

mf *cresc.*

mf *cresc.*
G E G# Am E A G B

53
san - na! Ho-

ff *Choir/ Opt. Congregation*
Ho - san - na!

ff

ff
Em6 C Em6 C C

57

san - na! Ho -

Choir only

Ho - san - na! Ho -

Fm6 C Fm6 C

D.S. al Coda

61

san - na in the high - est!

san - na in the high - est!

Dm7 Em7 Fmaj7 D F# G F C C

D.S. al Coda

D.S. al Coda

⊕ CODA
65 *mp*

Ho - ly,

⊕ CODA *Choir/ Opt. Congregation mp*

ho

mp

⊕ CODA

Fm6
C

C

Fm6
C

68

ly.