



music and more...creative worship resources

Oh, for a Thousand Tongues to Sing

Arranged by Edwin M. Willmington

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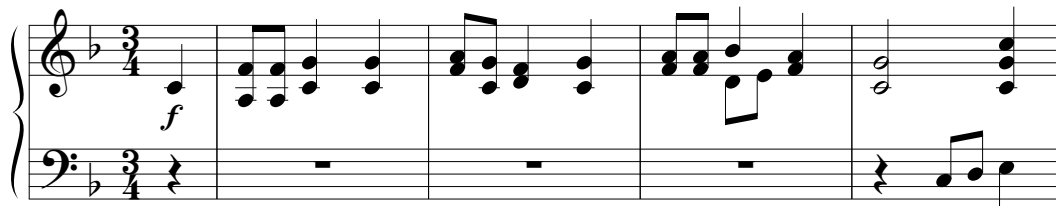
Oh, for a Thousand Tongues to Sing

SATB Choir and Congregation (opt.), accompanied

Charles Wesley and
Edwin M. Willmington

Carl G. Glazer
Arr. by Edwin M. Willmington

Accented ♩ = 90

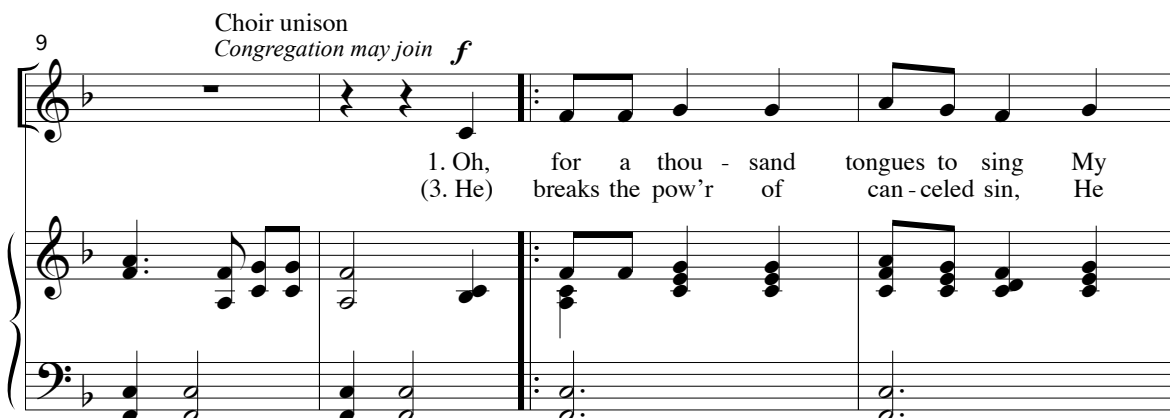


Measures 1-4 of the piano introduction. The music is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.



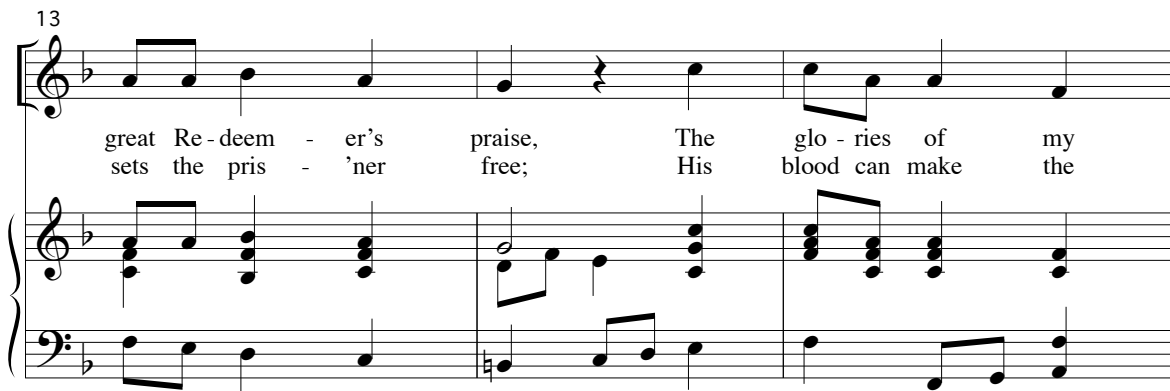
Measures 5-8 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes.

9
Choir unison
Congregation may join *f*



Measures 9-12. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment of quarter notes. The lyrics are: "1. Oh, for a thou - sand tongues to sing My (3. He) breaks the pow'r of can - celed sin, He

13



Measures 13-16. The vocal line continues with the lyrics: "great Re - deem - er's praise, The glo - ries of my sets the pris - 'ner free; His blood can make the

16

God and King, The tri-umphs of His grace.
foul - est clean; His blood a - vailed for me.

Smoothly
Choir div.
Congregation may join
mf

20

2. Je - sus! the name that charms our fears, That
4. Hear Him, ye deaf; His praise, ye dumb, Your

Smoothly *optional accompaniment*

23

bids our sor - rows cease, 'Tis mu - sic in the sin - ner's ears, 'Tis
loos - ened tongues em - ploy; Ye blind, be - hold Your Sav - ior come; And

27

1 *f*

life and health and for peace. 3. He

leap, ye lame, and for

1 *f*
accompaniment re-enter

31

2 *f* *Choir only*

joy. Had we a thou - sand

2 *f*

34

all; Join-ing

tongues to — sing, We should praise Him with — them praise Him with them all; —

all;

praise Him with them all; —

37

all cre - a - tion far and wide, His mer - cies to re -

40

a tempo

call, His mer - cies to re - call.

rit.

rit. *ff*

44

Majestic!
Congregation may join

rit. *ff*

soprano, tenor *ff*

5. My

alto, bass *ff*

5. My

rit.

48

gra - cious Mas - ter and my God, As - sist me to pro -

gra - cious Mas - ter and my God, As - sist me to pro -

51

claim, To spread through all the earth a - broad, The

claim, To spread through all the earth a - broad, The

54

Choir only
soprano, alto

hon - ors of Thy name. To

hon - ors of Thy name. *tenor, bass*

57

spread through all the earth a - broad, The hon - ors of Thy

rit.

60

name.

a tempo *rit.*

a tempo *rit.*