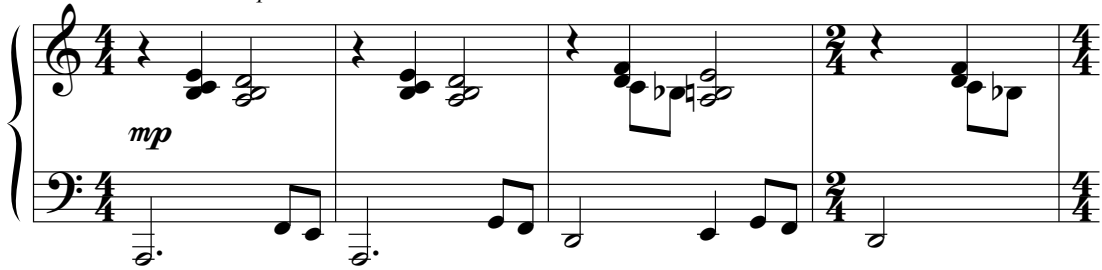


O God, Do Not Keep Silent

Words by Allison Ash

Hans Leo Hassler
Arr. by Edwin M. Willmington

with somber expression

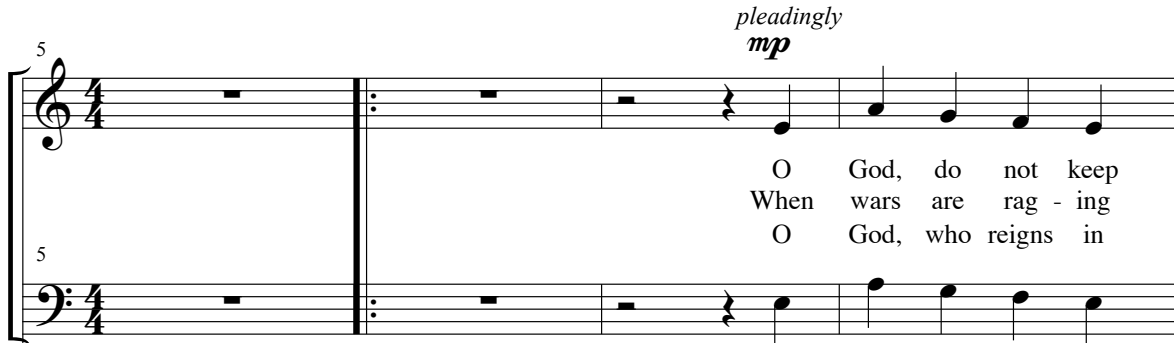


mp

pleadingly mp

5

O God, do not keep
 When wars are rag - ing
 O God, who reigns in




9

si - lent, nor hide Your face— for long. For tears have been my
 'round us, and suf - f'ring's ev - 'ry - where. We cry, "Have You a -
 heav - en, who heals our wounds— and scars. Whose shout com - mands cre -




13

wor - ship and cries have been— my song. Yet
 ban - doned the world to its— own care?" Lord,
 a - tion, Whose whis - per calms— our hearts; Now

13

16

I— will trust in You, Lord, to an - swer now my
 who— but You can res - cue our des - p'rate world of
 turn— Your ear and an - swer the prayers Your chil - dren

16

19

plea. Be faith - ful to Your ser - vant, re -
 pain? Re - turn, — O God, a - wak - en our
 raise. Then doubts— will turn to danc - ing, and

19

22 *rit.* *a tempo*

turn, O God, to me.
faith in You a - gain.
cries will turn to praise.

22 *rit.* *a tempo*

Detailed description: This is a musical score for a voice and piano. The top system contains the vocal line with lyrics. The bottom system contains the piano accompaniment. The score is divided into two systems. The first system (measures 22-24) is marked 'rit.' and 'a tempo'. The second system (measures 25-27) is also marked 'a tempo'. The piano part features chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the piano part.