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Lord, Let Your Word

An antiphon of Illumination

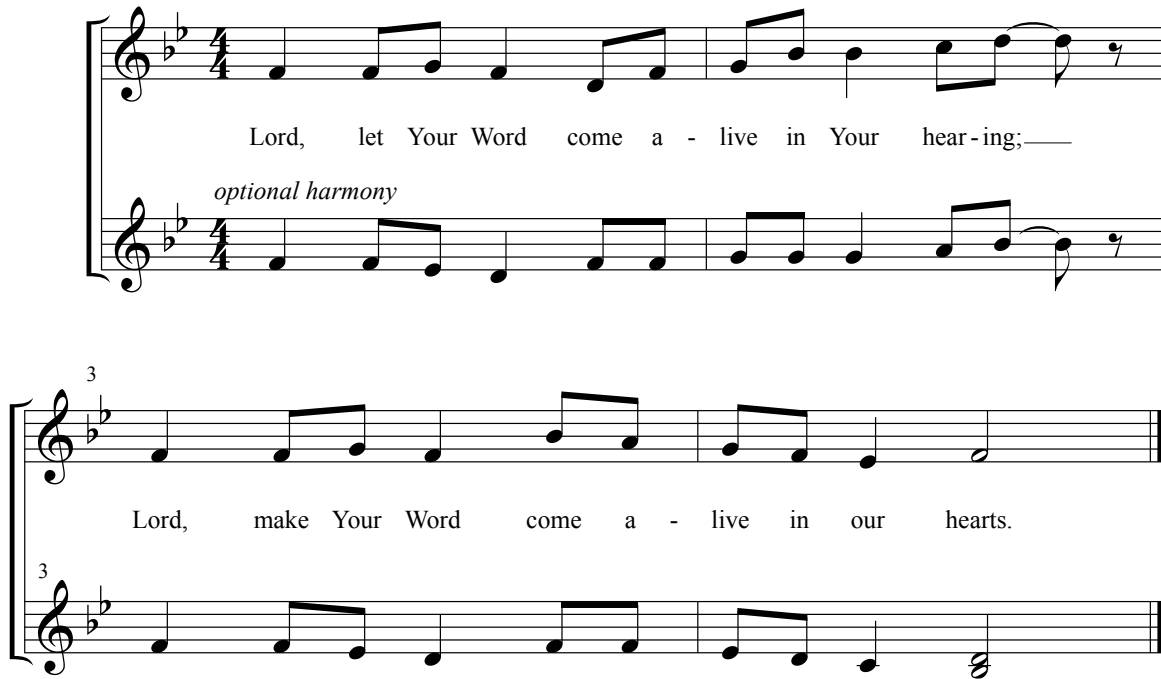
Clayton J. Schmit

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Lord, Let Your Word

Words and music by Clayton J. Schmit

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems. The first system has a vocal line and an optional piano accompaniment line. The vocal line begins with the lyrics 'Lord, let Your Word come a - live in Your hear - ing;—'. The piano accompaniment is labeled 'optional harmony'. The second system also has a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'Lord, make Your Word come a - live in our hearts.' Both systems end with a double bar line. The piano accompaniment in the second system includes a triplet of eighth notes in the final measure.