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I'll Fix My Eyes

(with Come, Thou Fount of Every Blessing)

Arranged by Christine Lee

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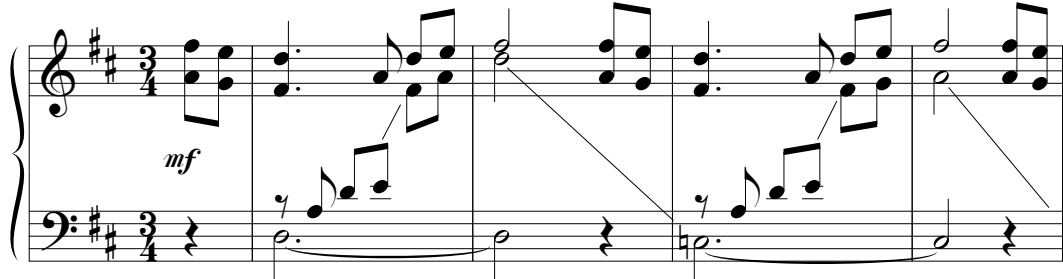
I'll Fix My Eyes

with Come, Thou Fount of Every Blessing
SATB Choir and Congregation (opt.), accompanied

Words by Christine Lee
and Robert Robinson

Music by Christine Lee
and Traditional Melody from
Repository of Sacred Music, 1813
Arr. by Christine Lee

Smoothly, with freedom ♩ = ca. 85

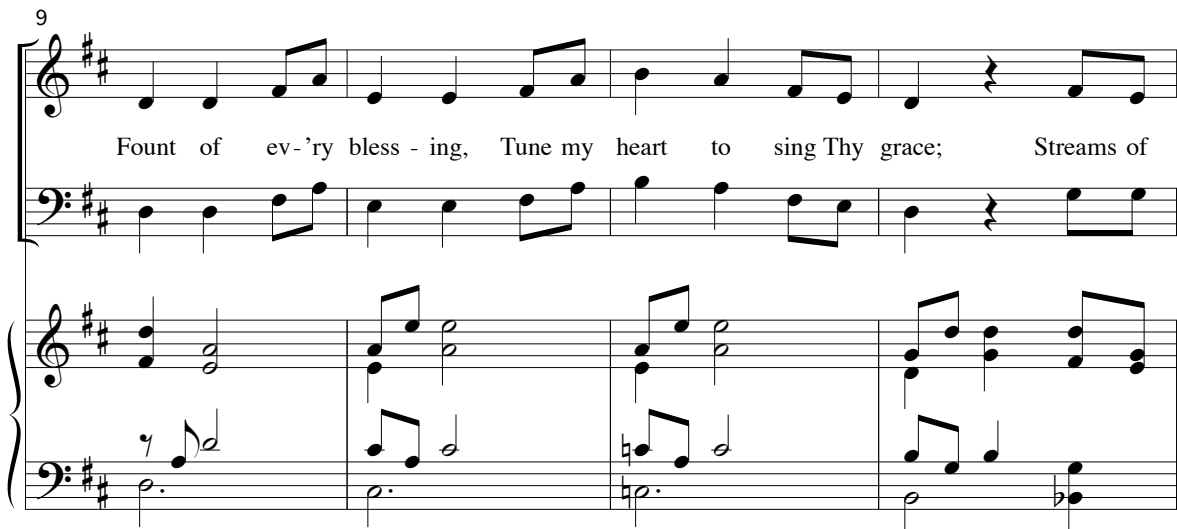


Congregation may join
prayerfully *mf*

Come, Thou
mf



Fount of ev-'ry bless - ing, Tune my heart to sing Thy grace; Streams of



13

mer - cy, nev - er ceas - ing, Call for songs of loud - est

16

praise. Teach me some me - lo - dious son - net, Sung by

19

flam - ing tongues a - bove; Praise the mount, I'm fixed up -

22 *Choir only mp* I'll fix my
 on it; Mount of Thy re - deem-ing love. I'll fix my
 I'll fix my
 I'll fix my

26 eyes on Je - sus Christ, His
 eyes, my eyes on Je - sus Christ, His
 eyes on Je - sus Christ, on sus Christ, Christ, His

30 love, His love; Then my soul will
 love, His love, His love; His love; Then my soul will
 His love, His love; Then my soul will

34 be sat - is - fied.

be, will be sat - is - fied, be sat - is -
 be sat - is - fied, be sat - is -

be sat - is - fied.

37 With sing - ing lips my mouth will

fied. fied. With sing - ing lips, sing - ing lips will
 sing - ing lips my mouth will

With my lips will

40 praise. Congregation may join *mp*

praise. Here I

praise. optional accompaniment

44

raise my Eb - en - e - zer, Hith - er by Thy help I'm

47

come; And I hope, by Thy good plea - sure, Safe - ly

50

to ar - rive at home. Je - sus_ sought me when a

53

stran - ger, Wan - d'ring from the fold of God; He, to

56

res - cue me from dan - ger, In - ter - posed His pre - cious

59

Choir only
mf

blood. Come, O come, Thou, —
Come, Thou

accompaniment re-enter
mf

63 Fount, _____
 come, Thou Fount; Hear my heart pro -

Fount, _____

67 *f rit.* **In tempo, but slower than beginning**
Congregation may join

claim! _____ Oh, to grace how great a debt - or Dai - ly

In tempo, but slower than beginning

71

I'm con - strained to be; Let Thy good - ness like a

74

fet - ter Bind my wan - d'ring heart to Thee. Prone to__

77

wan - der, Lord, I feel__ it; Prone to__ leave the God I

80

love. Here's my heart, O take and seal it; Seal it

83 *Choir only*
mp And as for
 for Thy courts a - bove. And as for
 And as for
 And as for

86 me, it's good to be near
 me, for me it's good to be near
 me, it's good to be, to be near
 me, it's good to be

90 God, near God; So lead me,
 God, near God, near God; So lead me,
 Near God, near God; So lead me,
 Near God, near God; So lead me,

94 Lord, _____ in right-teous - ness, _____
 lead _____ me Lord, _____ in right-teous - ness, _____ in right-teous -
 Lord, _____ in right-teous - ness, _____ in right-teous -

Lord, _____ in right-eous - ness, _____

97 _____ Make straight Your path _____ be - fore _____
 ness, _____
 ness, _____ Make straight Your path, _____ Make straight Your path _____ for
 make Your path _____ be - fore

Make _____ Your path _____ for

100 me. _____ *Ladies unison*
 me. _____ Come, Thou Fount, _____
 me. _____

me. _____

103 *Congregation may join*

Here's my

Men unison

Take my heart, _____

106 *rit.*

heart, Lord, take and seal it, Seal it for Thy courts a -

109

bove. _____

rit.

8^{va}